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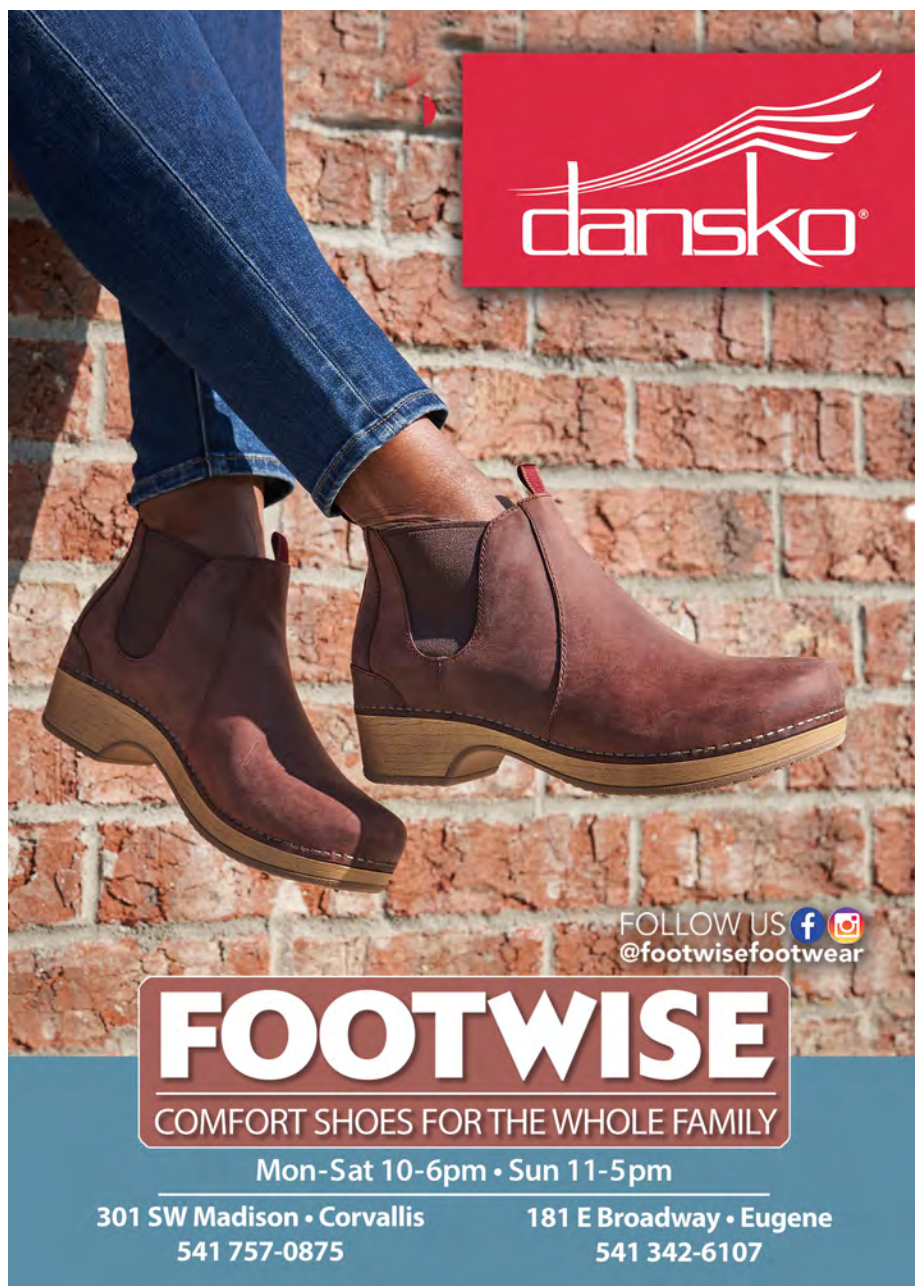
a guide to MAGICAL GREENS

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Photo by Steven Mareazi Willis

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letters

THANK YOU, WOKE WEEKLY

I have been a reader of the "Woke Weekly," and I will admit I think about a lot of letters, Viewpoints, etc. My center is way right of most of the left, Marxist, BLM, critical race, socialist drivel that seems like the mainstream. I think Donald Trump was crap, and I can only say that Joe Biden is a senile empty shell; I hate how he is handling things, and I am not sure he really is.

Enough. Doyle Srader's piece ("American Loneliness," 9/16) is probably the most sane reality I have read in 10 to 12 years of reading the paper. This guy needs to be cloned, and all of the clones need to be teaching in our schools, K-12.

I don't agree with everything he said, but a lot brought me back to a place where we were and need to get back to. Cancel me if you don't agree; bully and lie if your politics are different. That's not very helpful in society. We have a lot of problems, but hating each other won't solve anything.

Thank you, *Woke Weekly*, and thank you Doyle Srader for the piece.

Mike Miller
Springfield

SRADER IS POLARIZING, TOO

Doyle Srader wrote ("American Loneliness," 9/16), "If we could ever muster up a truly effective anti-poverty strategy, we could get a toehold on many of the symptoms that bedevil us." That miracle happened in 1787 and, with some adjustments over the years, our free society is the anti-poverty strategy. We can control our lives, work at occupations of our choice, start a business and own our own homes. How is that a "deeply flawed social order"?

There is no structural inequality on the individual level since no one is stopping anyone from achieving their dreams. Generational poverty is self-inflicted and kids break out of it every day.

Srader said those who castigate the unvaccinated just to feel good, presumably as an antidote to loneliness, frustration and fatigue, are polarizing and harmful to society. He then condemns

corporate CEO's "eight digit paychecks" because "they grab for their own gratification," as if it was stolen from United Way, and that adversely affects "the collective well being." That sounds like communism, and free people don't like communism. Funny he never mentioned university presidents, athletes or entertainers' paychecks. Remember, if you publicly voice contempt for others, as in class warfare, you are a driver of the problem.

People have become rich "off other people's misery" since time began. In our society, there is a remedy in the law for illegal or harmful commercial conduct, and highly paid professionals deal with bad luck or the consequences of irresponsible behavior and are paid with private or public funds.

Greg Williams
Noti

PEOPLE HAVE A RIGHT TO BE ANGRY

"American Loneliness" (EW 9/16) eventually gets to the point that shaming only generates shame, which creates loneliness, and can move some folks into really weird corners. I agree; voicing contempt for vaccine resisters will not get the desired results, but neither is it the real problem or the solution.

This challenge verges on poor mental health at best and willful ignorance at worst. There is a large cultural, social, educational, social media misinformation, mental health complex going on here. It's not entirely new; a similar, illogical "us/them" developed in 1918 and as far back as the Black Death in 1349, when every Jewish citizen of Frankfurt was annihilated to fallaciously prevent spread of the disease.

It's now 2021, we do have real science, analytics, medicine and vaccines that work, and yet folks opt for the use of farm animal medications and such. Or worse, they turn to monoclonal antibodies that are far more costly than vaccines, clog the hospital systems, were laboratory-created a year ago and no less experimental than the vax.

Sitting down with these folks and

telling them their ideas are fascinating may be helpful. But we are not all Heidi Larsons, and the rest of us folks find this behavior, well, crazy, and destructive to the resistor as well as the rest of us. These many voices of contempt are folks that are angry about the hypocrisy, the costs to our health care system, the devastated (for many) economy and the wasted political capital. They have a very clear right to be angry.

Timothy Gardner
Eugene

EW SHOULD STEP INTO THE BREACH

Although I understand *Eugene Weekly*'s desire to support good local news coverage (Slant, 9/9), the truth is we no longer have a good local newspaper to support. The quality of *The Register Guard*'s coverage of local news has decreased steadily and dramatically. More often than not the paper reprints drivel from *USA Today*. Missing a day of publishing the paper on Labor Day was almost a welcome relief.

EW should consider stepping into the vacuum by increasing its own coverage of local news. In my opinion, that would be worth supporting.

Rick Mowday
Eugene

Editor's note: We appreciate the encouragement. We are in the process of figuring out how to better fund our news operation to give the Eugene community the coverage it deserves.

A SOURCE FOR ALL THOSE NATIVE PLANTS

As a long-time volunteer with The Friends of Buford Park and Mount Pisgah Native Plant Nursery, and in response to Rachel Foster's call for gardening with natives ("Now's the Time For Natives," EW 9/16), I want to let your readers know that the nursery offers a spring and a fall plant sale to the public each year. This fall's sale will be next month; check our website. We grow and offer for sale every native plant mentioned in her article. Even if you are not looking to buy, you are welcome to vol-

unteer on Tuesdays or Thursdays or some Saturdays. The nursery is a short walk up the road from the north parking lot, if you are just curious.

Maradee Girt
Eugene

DON'T WASTE TIME TALKING TO ZOMBIES

Re: "American Loneliness" by Doyle Srader (EW 9/16):

"Remember my conservative family, friends who had great slogans and bumper stickers... they were reducing an issue to a sound bite, using jokes to turn humans into caricatures. Doing that to an idea is misguided; to people, is violent."

Rush Limbaugh and Donald Trump have been doing this for over 40 years, and they weren't using their wit to help their minions cope. Far from it. They are, to date, using their platforms to create fearful, delusional, belligerent zombies.

Collaborate? With zombies?

I've tried reasoning with duped family and friends. Futile. Publicly mocking or denigrating them is also futile and, because of their mental state, dangerous.

For the sake of the common good, I'm vaccinated. That's what normal, caring people do for each other. We keep our distance from the unvaccinated. We're not lonely. We're not driving the problem (which is fear of the "other," not loneliness); the bratty, grabby power hungry and their zombies are.

Annie Kayner
Eugene

A STEP IN THE RIGHT DIRECTION ON HOUSING

We can't talk for very long or very seriously about the housing crisis, homelessness or climate change before the conversation turns to actions. Local housing availability is near zero; more than half our community is housing cost-burdened; and we have more people experiencing homelessness per capita than any other city in the country. The evidence is overwhelming, and I think we all want better for our community. We need thoughtful action at every opportunity.



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So thank you to the Eugene City Council for their mini but mighty step last week to fix our backyard cottage code. In addressing what had become a regulatory Frankenstein, we took some community-led steps and brought our ADU code into compliance with state statute. These small cottages are more affordable, land-conserving, energy-efficient and age-friendly. They won't solve our housing crisis, but now they can help.

*Kaarin Knudson, AIA
Eugene*

ADU HOUSING IS GOOD FOR THE CLIMATE

Thank you to the Eugene City Council for their long-overdue passage of the backyard cottage code, finally bringing Eugene into compliance with state statute. We have an affordable housing crisis, and this will certainly not solve it, but it's a tiny positive step forward. In addition:

Accessory Dwelling Units are a tool in the fight against climate change: The compact size of ADUs makes them remarkably energy-efficient, cutting lifetime CO2 emissions by as much as 40 percent when compared with the US-average single-family homes.

Small homes are greener. A 2010 Oregon DEQ report found that over its lifespan a U.S.-average (2,300 sf) new single-family home is responsible for nearly 60 percent more emissions than a home half its size.

ADUs provide more access to affordable housing. According to a Portland State University study, more than half of all ADUs in Portland rent for less than

the average rent of the city's one-bedroom apartments.

ADUs create affordable housing and help slow urban sprawl. ADUs allow us to modestly increase the housing stock without drastically altering the neighborhoods that surround them, offering affordable housing for lower-income renters and younger people dealing with a tough labor market, or allowing older people to age-in-place by downsizing to a separate, more accessible home on their property.

The bottom line is that ADUs are good for the community, for Eugene, for seniors and for the environment.

*Jan Fillinger, AIA
Eugene*

WE KNOW HOW TO STOP COVID

When it comes to masks and vaccination, I could say that Gov. Kate Brown is a parent of a naughty child who explains the risks of dangerous behavior and sets up reasonable limits and penalties, while Govs. Greg Abbott of Texas and Ron DeSantis of Florida just let their kids do whatever they want. Governors aren't parents and adult citizens aren't children. A leader can do little in a democratic nation so passionately divided. Our country is founded on the principle that people can govern themselves and use their rights and liberties responsibly, but what happens when they don't?

The Black Plague wiped out as much as a third of the population of Europe because people didn't know how to stop it. COVID-19 could be worse because it is a constantly mutating virus that will

develop new and more lethal variants if it is allowed to spread. We know how to manage or even stop it by wearing masks and getting vaccinated, but half the country refuses to do so.

There are legitimate reasons not to vaccinate and mask, and no one likes being told what to do, but we must act like intelligent, responsible adults. We must show our patriotism by wearing masks and getting vaccinated. If we don't, we might lose our precious rights and liberties because, to borrow from the Gettysburg Address, this great nation divided against itself cannot stand and just might perish from the face of the earth along with the rights and liberties which define it.

*Donald M. Brasted-Maki
Eugene*

SAVE THE APPLES

I grew up on Apple Hill Farm in Oregon, a small family farm where we make applesauce we sell locally. Growing up, I always looked forward to the end of summer when the apples would be big and we'd get to pick and eat as many as we could. It felt endless. It seemed magical! These trees had been around for decades; all you needed to do was trim the trees in the winter and be rewarded with apples in the fall. We never needed to water or tend to the trees.

But that's begun to change. Now the summers get so hot that the leaves on our trees burn in the sun and we have to use our precious water to keep them alive during the driest months.

The hotter and drier the summer is, the harder it is for the trees to grow and the harder it is to have a good apple crop.

The apples are tiny this year because of the drought. My family depends on the trees and the apples to support our family. I want a world where the trees get enough water from the rain, a world where apples are as bountiful as they were when I was growing up. And we can have that again if we act now on climate.

I'm inspired by the work that Rep. Peter DeFazio has done already on climate, and I'm excited that he voted for the \$3.5 trillion package to build a better future for me and my family's farm.

*Marcella Buser
Cheshire*

LANE LAW LIBRARY LOSING LEADER

Sue Ludington is leaving her post as Lane County Law Librarian, and a lot of people, including me, will miss her. She has been the leader, even a cheerleader, for the library for the past three and a half years.

Think the one public law library in Lane County is just for lawyers? You're wrong. True, accountants, private investigators and lawyers use the library, but the big increase is public users. Ludington has done everything she could to expand services to the general public. Access to justice is what the library is about — for all of us in this community.

I'm glad Ludington is moving closer to her family, but her legacy at Lane County's one public law library is a living legacy.

Hats off to Ludington and the Lane County Law Library!

*C. Peter Sorenson
Attorney at Law
Eugene*

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

The Protectors

WHERE ARE THE MEN IN STOPPING THE TEXAS ABORTION BAN?

This piece may howl conformity of gender roles, and even assume sexuality, and it is not directly intended to do so. However, I'm going to weigh in on the abortion ban in Texas and the ongoing assault on women every where, of every sort and for generations.

I for one, as a Black, cisgendered, childrearing woman, have an absolute lived experience of the realities of a good dose of oppressive policy, legislation, opinion and practice. I, like most decent human beings, feel for others and empathize with others' realities and try to do our best to be a rainbow in someone else's storm. As a woman, it can't be ignored, any longer, that without the direct efforts of women, the most monumental civil rights movement could not have happened.

Yet, even the gratitude — the recognition, "the credit" — for our efforts is still attached to the man who we are assisting to get any validation, given to whichever group has — primarily white, sexual and then gendered privilege — *We all know this*, right?

What I don't understand is: Where are the legions of men, the proud fathers and, grandfathers, besties and boyfriends, partners and bosses; where are the marches, the billboards, colored ribbons, the visible demand for the protection of our reproductive rights? The fierce "protectors": Where are you?

Is it as hard for men to speak up for your wives or your partners like it is for mediocre white folk to talk about racism when they perceive that it will weigh on the white privilege? Is it as fearful that cis-male privilege will be in question if you refuse to accept the abuse women are experiencing at the hands of government involvement

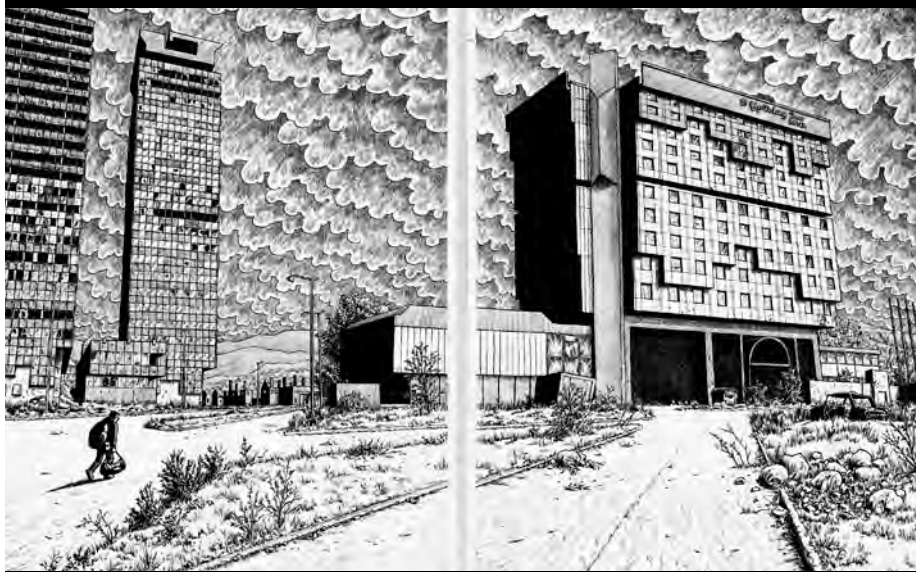
in women's reproductive rights? Where are the arguments and open letter demands of more open information in the choices around vasectomies?

My point is, reproduction is not *just* a woman's issue, or a birthing person's discussion. Creating a child requires egg and sperm — pregnancy prevention is not solely the birthing person's obligation. The toxicity of this thought process is status quo. We can't change anything being the same people we were a year ago or two years ago. We must evolve, choose a different narrative, a different reality, one that centers on collective wellness and balance.

The fighters for justice in this world will keep fighting. Those fighters grow and pass the torch. The people who send their love and light, grow and pass their practice of spiritual bypassing to their next generation. Can we face that perhaps the roles where we so comfortably sit are exercising privilege?

Whichever privilege allows you to pass the torch, to keep the fight going, without the advice to re-evaluate the fight and choose innovation; to choose courage, to expose and exploit the hidden narrative. It's amazing that in 2021, men putting themselves first in line for a discussion around reproductive rights could be revolutionary. To those who believe you are the protectors of this world, the male feminist, the "I love all women..." Fellas: Who are you truly protecting in this fight? ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1.



Joe Sacco, Page 12-13 from "The Fixer" (2009 [2003])

The Art of the News Comics Journalism

On view from September 24, 2021 to January 16, 2022

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Bridging Gaps in Mental Health

WHILE TRANSITIONING BACK TO IN-PERSON LEARNING, SCHOOLS ARE ADDRESSING STUDENT MENTAL HEALTH

By Taylor Perse

After a year and a half of remote learning, students across Lane County are back in school full time, masked up and socially distanced.

But while trying to mitigate COVID-19 cases, school districts are also working to address a serious issue facing schools across the country: student mental health. In Eugene School District 4J, they expect many students to be anxious about the transition, and many students come from stressful situations at home. Facing a lack of available therapists, the district is working to try and bridge the gaps in care.

Last month, Sen. Ron Wyden hosted a roundtable at Churchill High School to discuss the needs and struggles of addressing student mental health. He also promoted a future bipartisan bill that will address mental health

“We haven’t been able to hire our mental health therapists,” Lange says. “The amount of therapists out there is few and far between, and they are all super busy.” The turnover is also super high, she says, most likely due to burnout.

Lange says 4J would like to bring in somebody to help between the time when someone is referred to therapy and then receives therapy. Appointments with counselors are often booked six months out — and that is just for a first appointment.

“Crisis doesn’t wait for six months. Crisis needs to be handled right away,” Lange says.

Vandercar says there is emergency care available for those in immediate need but, “there is nowhere to go after that.”

She explains that 4J is trying to put some pieces in place that will work for kids until there are more resources in

because of COVID, which means even more care is needed. People tend to look to the district to help, she says, but while the district is doing what it can, the district is not a mental health expert.

“We need bodies,” Lange says. “We need people who are majoring in this field.” Lange clarifies that in many ways, finding long-term therapy is not a new problem.

“It’s become more of a crisis, but it’s always been an issue.”

The district is also working on trying to ease students back into in-person learning. Every student comes from different backgrounds, Lange explains. Some had anxiety being home and others had anxiety coming back. There are students who, before the pandemic, were in the middle of seventh grade and now are entering high school. 4J added an extra transition day for this and says it is working on meeting students where they are at, but acknowledges

‘WE HAVEN’T BEEN ABLE TO HIRE OUR MENTAL HEALTH THERAPISTS. THE AMOUNT OF THERAPISTS OUT THERE IS FEW AND FAR BETWEEN, AND THEY ARE ALL SUPER BUSY.’

— Kat Lange, 4J Student Services Director

in kids with funding that may also provide support for schools addressing mental health.

“Being a tween or teenager was hard before there was a pandemic. But it is clear going into the 2021-2022 school year, too many Oregon kids are near a crisis point,” Wyden said at the meeting. The bill has not yet been written.

The bottom line is that there aren’t enough therapists or options for acute care for the number of kids who need it, says interim 4J Superintendent Cydney Vandercar.

“We keep putting resources into mental health and it’s never enough. So we put counselors into each school, right? And we need more because the need is growing,” Vandercar says.

Although the district says it is working hard to find ways to bridge the gap between when students are in crisis and when they can receive help, Student Services Director Kat Lange says they still need more therapists.

Lange explains that it would be ideal to have a bed available for acute care, or long-term counseling, but that those resources aren’t available.

the larger community mental health system. One of these goals is to provide preemptive care.

That’s why 4J hired a suicide prevention and risk assessment specialist, Angi Meyer, in January. Meyer says she was primarily charged with writing the suicide prevention plan for the school district — required by Oregon Senate Bill 52 — in collaboration with a mental health workgroup and other community partners health partners. The plan is posted on the 4J website.

“It’s my job to set up systems and structures to support the counselors, school psychologists, administrators and nurses who tend to be our primary screeners if there is a student in crisis,” Meyer says, adding she is also in charge of intervention by making sure the mental health processes and procedures are going smoothly.

Meyer says she is continually collaborating with Springfield and Bethel School Districts in talking about mental health and figuring out how to best support students and advocate for mental health resources in the community.

Mental health issues are also on the rise, Lange says,

that each student is facing unique challenges.

“We are really trying to help students build those relationships in the building, and that is really our focus right now,” Lange says. They do this by encouraging teachers to hold “get to know you” activities and educating students on how they can access school counselors and community mental health resources.

Vandercar says it was good for students to come back to school. She says there are kids who are in need of support, adding that although some parents wanted to wait, it was important to get kids back into school to help prevent further mental health issues.

“I respect the virus, and I know that some people are really worried about what it can do. But sometimes you have to weigh what kids need. And kids need to be together and to learn social skills and learn how to play on the playground,” Vandercar says. ■

September is National Suicide Prevention Month. If you or someone you know is considering suicide, contact the U.S. National Suicide Prevention Lifeline for free at 800-273-8255. To read 4J’s suicide prevention plan visit 4JLane.edu/Safety. It is available in English and Spanish.

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On The Waterfront

THE CITY OF SPRINGFIELD IS ASKING DEVELOPERS TO SUBMIT PROPOSALS FOR RIVERFRONT DEVELOPMENT, AND RIVER ADVOCATES ARE CONCERNED

By Henry Houston

The Willamette River runs for 187 miles, starting in Lane County and flowing into the Columbia near Portland. But there's about 450 feet of that riverfront in Glenwood that the city of Springfield is inviting developers to send in proposals for.

The Glenwood area is home to one of the last plots of riverfront land available for development, the city of Springfield writes in a request for qualifications (RFQ), a letter inviting developers to propose projects on the property.

After the Willamette Riverkeeper sent two letters of concern about Glenwood riverfront development, the city of Springfield says it's planning to include the local river advocate group during the developer vetting process. Before the city made this decision, the riverkeeper had criticized the RFQ and how it wasn't encouraging developers who have the expertise and knowledge to build a project that can protect the riparian ecosystem, and that it may not have met the expectations set by the 2014 Glenwood Refinement Plan.

"They can't use the river, this public resource, to market the property to try and get developers in there and then turn around and not follow the laws there to protect the river," says Willamette Riverkeeper staff attorney Eli Holmes.

Springfield spokesperson Amber Fossen tells *Eugene Weekly* that city staff is working on a response to the Willamette Riverkeeper and that engaging with them is "important to us and is our first focus." As *EW* went to press, the city has not provided its response to the nonprofit.

The Springfield Economic Development Authority (SEDA) public committee owns nine acres of land sandwiched between three other plots owned by other organizations, according to the RFQ. To the north is 7.69 acres that could be a new Eugene Emeralds baseball stadium — the Ems General Manager Allan Benavides tells *EW* it's a leading site being considered. To the south is a 1.27 acre plot owned by Homes For Good, Lane County's affordable housing agency, and then 8.14 acres owned by Roth and

Roth, LLC, which plans to work with whichever developer wins the bid for SEDA's property.

After turning down two unsolicited proposals — one of which was an 20-story hotel/conference center with an affordable housing component and the other a sports complex — SEDA decided to pursue the RFQ process. SEDA consists of the mayor, Springfield city councilors and Lane County Commissioner Joe Berney.

The Willamette Riverkeeper first sent a letter to the city about the RFQ on June 14. In the letter, the group said it was concerned about the lack of environmental criteria and provided possible values the committee should weigh when considering developer proposals. The values included prioritizing developers who have experience with the Clean Water Act, river access from Glenwood since there currently is none and protections for threatened species (such as salmonids) on the Endangered Species List.

On Aug. 30, the city of Springfield released its RFQ, and on Sept. 10 the Willamette Riverkeeper sent another letter. The river advocacy group wrote that the city's RFQ doesn't explicitly call for developers with experience in working with riverfront development projects, open space, stormwater management, safe public access to the river or habitat restoration.

Holmes says they were hoping the RFQ would have incorporated some of the concerns they raised — but it didn't. If a developer is required to meet certain environmental criteria, it would be helpful for them to know that and could help attract the right one, she says. "The city of Springfield needs to be clear about the environmental requirements that any project on this site needs to adhere to," she adds. "Those developers need to demonstrate that they can meet the environmental criteria that the city is required to adhere to."

In the Willamette Riverkeeper's Sept. 10 letter, the organization also offered to help vet proposals and develop questions to ask developers.

Springfield City Councilor and SEDA member Leonard Stoehr says the city hired a consultant when SEDA

considered the two unsolicited projects earlier in 2021. Since developers will likely have their own environmental specialist to promote their project, he says it's important for SEDA to have a consultant to "provide a clear-eyed view" of the project's potential environmental impact.

One of the issues with the RFQ, Holmes says, is the city's statement that the new development will have three new stormwater outputs that run directly into the Willamette River. "We care about water quality. We care about pollutants that should not be in the water," she says.

Stoehr says he's also concerned about the runoff into the Willamette River. He adds that SEDA should have a provision to include environmental impact in the proposal so consideration should be given to the organization that will work to protect the river.

Holmes says runoff shouldn't go immediately to the Willamette. Instead, water should stay on site, where it's recycled and used for greenery before discharging to the river. And that's what's been laid out in the Glenwood Refinement Plan.

Rather than having explicit language about preferring developers with riverfront development experience, the RFQ refers developers to the Glenwood Refinement Plan, Willamette Riverkeeper writes in the Sept. 10 letter. Only having a reference to the Glenwood Refinement Plan document, and having it be the only determining factor whether a developer is or is not suitable, is an incomplete approach to the RFQ process and is a disservice to the Willamette River, the organization writes.

The Glenwood Refinement Plan, Holmes says, outlines ways for development in Glenwood to occur in a way that allows all to access Willamette River, stresses the importance of riparian ecosystems and has runoff minimizing techniques.

"The city of Springfield has touted how its Glenwood Refinement Plan has won awards for being modern and progressive," Holmes says. "Wouldn't you want, as a developer, the entity that gets to have that opportunity to develop something special? Or is the city of Springfield going to say, 'We have this great plan but couldn't find a developer who could do this?'"

The deadline for proposals is Oct 15. Holmes says Willamette Riverkeeper asked the city to include a 30-day protest period, which the city of Portland does, for example, so community members can provide comments related to any issues with the proposal.

"The city hasn't decided to do that," she adds. "We're trying to get as much information as we can into the public realm." ■

For more information on Springfield's Glenwood RFQ and the full timeline visit [Springfield-or.gov/City/Finance/itbrfp/Glenwood_rfq/](https://springfield-or.gov/City/Finance/itbrfp/Glenwood_rfq/).

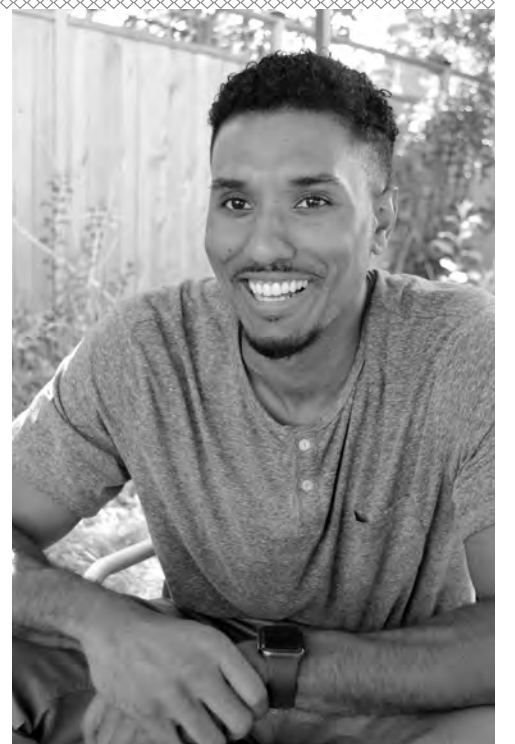
HAPPENING PEOPLE

by Paul Neevel

Spencer Coleman

"I like special education so much," says Spencer Coleman, who has worked for three years as a behavioral assistant in the Bethel Community Transition Network (BCTN), a Bethel School District program that provides life-skills training beyond high school until age 21 to students with intellectual disabilities. "It involves learning about individual students more than pushing a particular curriculum. I like being there for the students." Coleman is entering a masters of special education program at the University of Oregon this fall. His father, Lionel Coleman, who played football for the UO in the late 1960s, then for the L.A. Rams, is now retired from his own career in special education. Spencer himself excelled in football and basketball at South Eugene High School, and went on to play basketball at Eastern Arizona Junior College, the University of Montana, and Northwest Christian University in Eugene, then with semi-

professional teams in Darwin and Shepparton, Australia. "It was great," he says. "I was introduced to aboriginal culture and got to see 'the bush.' I came back home for three weeks and got my first education job. I was a teacher's assistant, working one-on-one with kids who needed extra behavioral support." On his next visit to Eugene, a year later, his dad informed him of a job opportunity at BCTN, and he canceled his plan to return to Australia. "I already knew about kids with various types of behavioral disabilities," he notes. "Being raised by a special ed teacher helps. The kind of demeanor needed in this field is patience and understanding. The kids lack in communication abilities, but they're often very smart." BCTN students prepare for the world of work by volunteering at local agencies such as Food for Lane County, Greenhill Humane Society and NextStep Recycling. "After graduation, I'll be a special ed teacher," Coleman concludes. "I hope to set up my own program to push for the evolution of the learner."

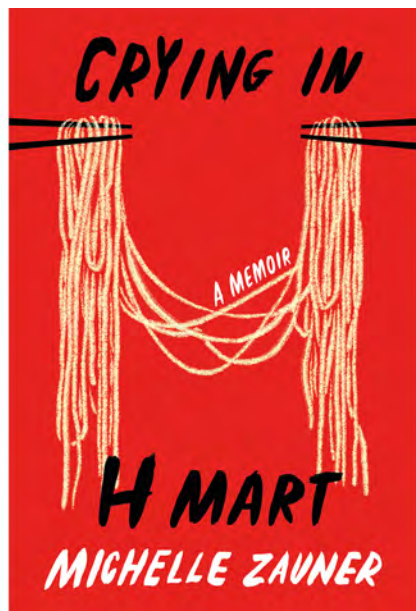


slant

• The Eugene Emeralds are playing in the High-A West Championship Series, a best-of-five series that started Sept. 21. **But the team won't play a game in Eugene; instead they'll have their home field advantage in Spokane, the Ems said in a press release.** That's because the team's lease at the University of Oregon's PK Park ran out Sept. 10 and the season ran longer this year after the team was promoted to the Single A league. We're guessing the Ems would've played the championship series in Eugene had the team not deserted the old Civic Stadium for the UO's PK Park. Tragic burning of the old Civic Stadium aside, it worked out well for Civic and Kidsports with a shiny new facility and playing fields.

• **Best of Eugene voting ends Friday Sept. 24 at 11:59 pm** — aka just before midnight. This is your annual opportunity, dear readers, to tell us what you love about Lane County (Yes, we call it Best of Eugene but all of Lane County is eligible, so you, too, can vote Springfield as best thing about Eugene, as Springfield Mayor Sean VanGordon says he did). Vote now!

• **Redistricting Oregon's Legislature and congressional districts** is off to a rocky start. House Speaker (and hopeful gubernatorial candidate) Tina Kotek decided to have a majority Democrat committee decide the U.S. congressional districts, a committee that was previously balanced with members of both major political parties. State Rep. Marty Wilde dissented with the Senate's proposed map, saying the map diluted racial minorities and prioritized residences of existing legislators.



He alleges the Senate then punished him by creating a map that turned his rural-urban district — that currently includes the University of Oregon — and gerrymanders it into a safe Republican seat. Read more about Wilde's complaints and an update on the process at EugeneWeekly.com. Hopefully, the Legislature gets its act together before the redistricting process ends up in court — or gets redrawn by the secretary of state.



• **We bid a fond "see you later" to EW reporter Taylor Perse** who heads off to spend nine months in Spain. She assures us she will be learning Spanish in a highly vaccinated rural area. While she's gone, former intern Gina Scalpone will cover Perse's K-12 education and Eugene city government beats.

• **"The Knight Campus: How the Growth of a Research Juggernaut can Change the World... and Eugene"** is the City Club of Eugene topic for Friday, Sept. 24. Robert Guldberg, vice president and executive director of the Knight Campus, will speak. The program airs on the City Club Facebook and YouTube pages starting at noon. The City Club promises a preview of what's coming next and how the discoveries and inventions coming from the campus can have an impact right here.

• **What we are reading next:** *Crying in H Mart* by Michelle Zauner. This memoir with ties to Eugene is an expansion of Zauner's 2018 *New Yorker* essay mourning the death of her Korean mom. Zauner, who plays as indie rock band Japanese Breakfast, performs a sold out show at WOW Hall Friday, Sept. 24. See more in EW's What's Happening Calendar.

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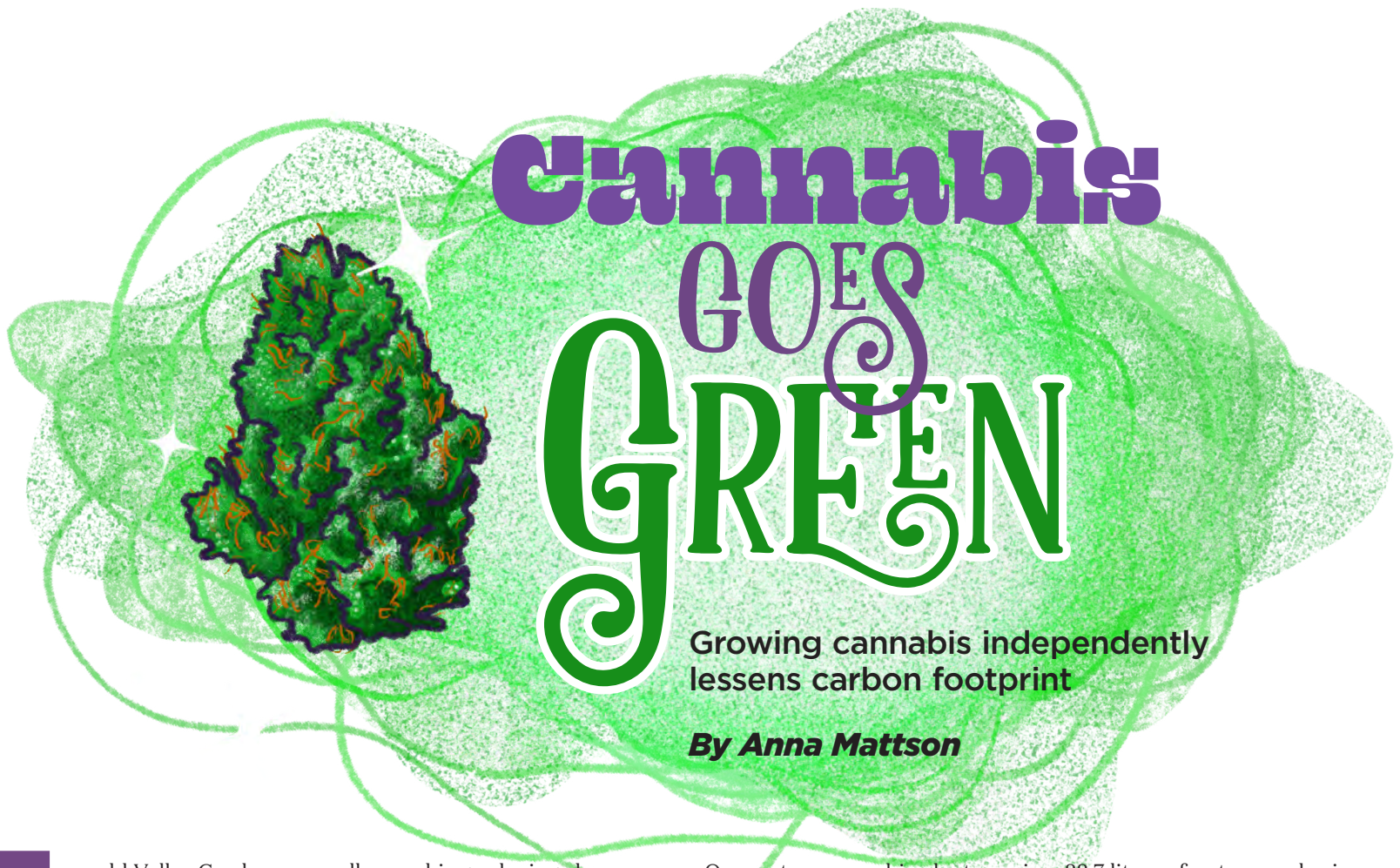
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Cannabis GOES GREEN

Growing cannabis independently
lessens carbon footprint

By Anna Mattson

Emerald Valley Gardens, a small cannabis gardening shop near Springfield, is bustling with customers. At the register, owner Madeline Thomas answers questions about where to find the right pots or which brands to buy for first-time growers. Shelves are lined with nutrients and soil, and draped with leafy trailing plants.

Thomas has been in the cannabis industry for more than 10 years, and says she loves the business. Over the course of the past two years, she says, her clientele skyrocketed during the COVID-19 pandemic because people had more time on their hands.

"It's been so cool," she says. "We've seen people who haven't ever grown a cannabis plant or ever had a vegetable garden come in here, which is great. They're our favorite customers because they're super enthusiastic."

According to the medical journal *Journal of Addictive Diseases*, medicinal cannabis use increased by 91 percent since the COVID-19 pandemic began. Some cannabis users in Eugene have taken to self-growing while stuck at home, which is a more environmentally friendly alternative to purchasing from a large-scale dispensary.

Cannabis consumes a lot of water and energy. Thomas says lighting is one of the most important elements when growing cannabis because the goal is to replicate an outdoor environment in a controlled grow room.

Indoor marijuana growth needs complex high-powered lighting systems that require an abundance of energy for use

— annually equating to 300 million running vehicles, a total of 1 percent of national energy consumption in the U.S.

But outdoor growing is not much better.

One mature cannabis plant requires 22.7 liters of water per day in comparison to 12.64 liters for a wine grape plant. However, the Oregon Cannabis Environmental Best Practices Task Force also states that cannabis is just another crop, and that its water-use practices can be more efficient.

Red Cuer, an employee with Emerald Valley Gardens who also started an independent cannabis irrigation company, says the best way for a grower to adapt for a more environmentally friendly cannabis crop is to prioritize soil with good water retention so that the plant has access to water for a longer time. As with any garden, Cuer says that independent cannabis growers get to know how the plant was raised and what kinds of nutrients it receives.

"There's a lot to cannabis, especially when it comes to indoor growing, just the sheer amount of electricity and the power draw that it takes. It does have a pretty hefty impact, I would say," Cuer says. "Trying to focus a little bit more on sustainability would be something I would personally love to see the cannabis industry sort of get a hold of."

Jeffrey Steiner, associate director of Oregon State University's Global Hemp Innovation Center, says there aren't a lot of studies on how to mass-produce cannabis, specifically hemp, in a sustainable way yet. Hemp and marijuana are both derived from the cannabis species, according to Steiner, but they have different levels of tetrahydrocannabinol (THC). Hemp and marijuana grown for cannabinoids, THC and CBD, are similar in that producers want to optimize the production of flowers where those cannabinoids are concentrated. Hemp has much lower levels of THC.

He says that the idea of finding solutions to some of those issues is imperative as cannabis use increases nationally.

Steiner says that the innovation center is testing methods to make cannabis production both profitable and sustainable, and that hemp might be a crop of interest as the climate emergency demands drastic changes in energy and water use.

"We really have to think about how to sustainably incorporate hemp," he says. "It's going to take a lot more thinking, investment, creativity and innovation to make it work, but it's worth pursuing."

Abundance is also proving to be an issue for large-scale operations where cannabis is grown widely. In 2019, Oregon was producing twice as much cannabis as people were consuming.

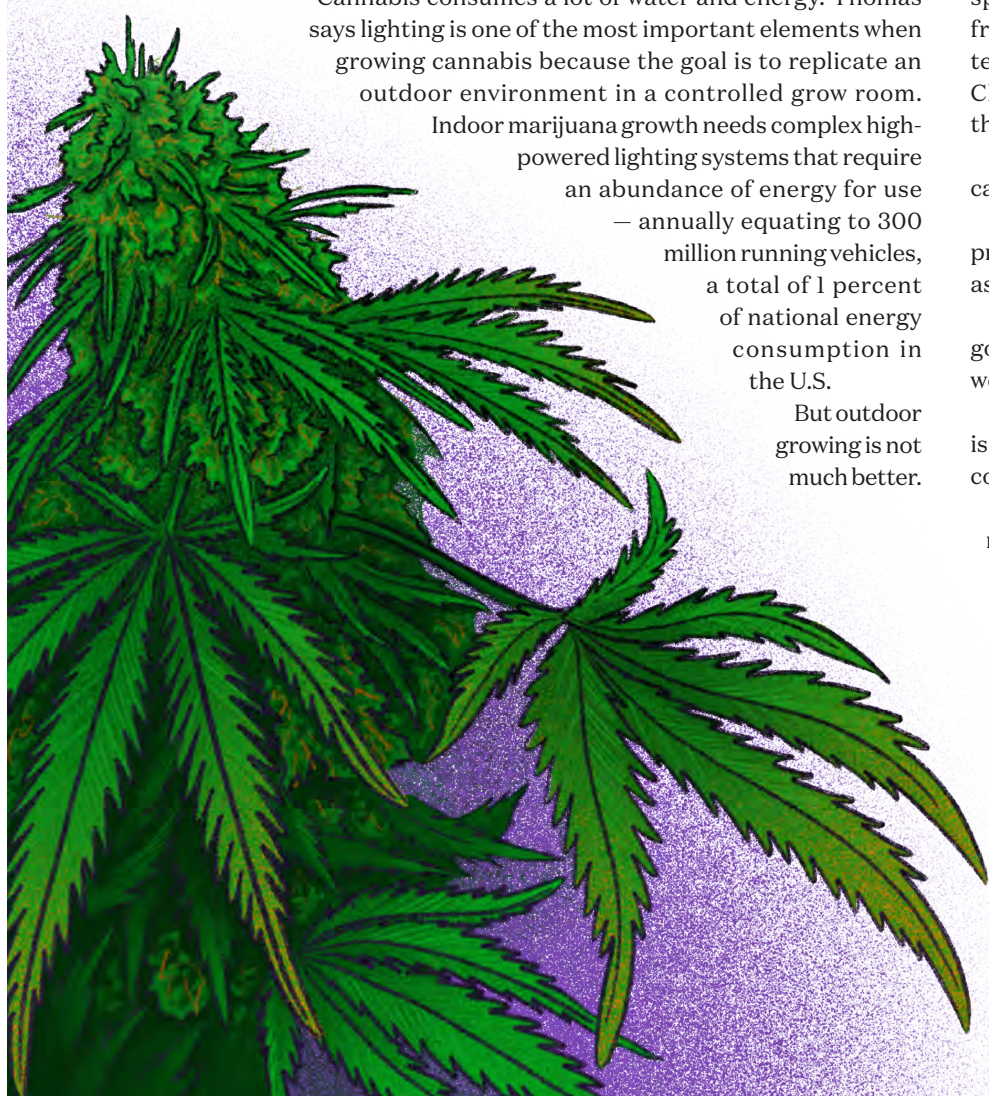
On the small-scale level, independent growing could alleviate cannabis' overuse of resources that mass-producing farms often cause now, specifically in Oregon. Instead of clearing fields for cannabis production or covering them in single-use plastics, people can use their own backyards, gardens and homes.

Thomas says people who grow their own gardens typically care about growing them in a way that doesn't require an abundance of water, energy or pesticide-filled fertilizer.

"If you're going to grow your plants, you're going to probably make less of an impact in every way," Thomas says. "There's an emotional bond with cannabis plants that is pretty deep. People often put a lot of love and attention into them."

Starting an independent garden of any kind benefits the planet from lessening long-distance transportation for cannabis or food, which is the largest source of fossil fuel emissions globally at 29 percent. Additionally, gardeners can choose to omit the use of pesticides or synthetic chemicals in home-grown produce.

"I think that people grow their own cannabis because they like to garden," she says. "That's the way that I think the cannabis industry can change. It would be great if a lot more stuff was made locally." •



Illustrations by Chelsea Lovejoy



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Photos by Todd Cooper

How to utilize your cannabis through tasty and effective treats

By Ella Hutcherson

Weed is a many-splendored thing. Whether you grow it fresh in the backyard, receive raw cuttings from a neighbor or purchase it dried and ready to go, the cannabis plant is extremely versatile and can be used in a multitude of easy and economically efficient goodies. Rather than letting a golden (technically green) opportunity go to waste, local cannabis connoisseurs have advice and recipes to help you utilize your cannabis to the fullest.

When working with fresh cannabis, it is often necessary to dry it to eliminate moisture. Alyssa Garten-Buttons, a budtender at Terpene Station in Eugene, recommends putting the cannabis in a small and well-ventilated room with a dehumidifier on for three to six days, until it looks more like the dried cannabis you might see in a store.

"Especially in our climate, we want to make sure that you're not going to get any mold while it's sitting in your jars curing," Garten-Buttons says.

Curing involves storing cannabis in airtight containers to prevent the loss of moisture and optimize flavor, though some prefer to keep cannabis dry when making edible products.

Another important step in preparing cannabis is decarboxylation, a chemical reaction that converts cannabinoid acids like THCA into activated cannabinoids like THC. Garten-Button decarboxylates by placing her dried cannabis in the oven at 200 degrees Fahrenheit for 30-45 minutes.

After being dried and decarboxylated, cannabis can be utilized in a number of ways. One simple and quick option is to make tea. Phoebe Blume, who is passionate about making cannabis products that provide pain relief, says that tea has a fast-acting and mild effect. She mixes cannabis into her pre-made tea mixes, about one-half teaspoon cannabis to every two tablespoons tea mix, and uses one tablespoon of the mixture for every three cups of hot water.

"The longer you steep your tea, the more strength you're going to have, from every herb in that tea," Blume says. "That's kind of one of those nice, self-regulating

products."

Blume also makes tinctures, another cannabis infusion. She adds decarboxylated cannabis to a mason jar with glycerin and a flavor such as cinnamon or vanilla. She puts the mason jars in a crock pot with water and heats on low for 24-48 hours, shaking them every hour while she is awake. After straining, a 12-ounce jar will produce about eight ounces of tincture. Two to four drops can be applied to the tongue before sleep, for pain or for anxiety.

Liz Porter, a medical cannabis user, makes cannabutter.



For convenience, Porter uses a device called the Magical Butter Machine, which heats, blends and infuses ingredients, though Garten-Buttons says that cannabutter can also be made easily in a crockpot.

Porter says to use anywhere between one and five ounces of cannabis per pound of butter, depending on desired strength. She either uses coconut oil or clarified butter, and adds a heaping tablespoon of sunflower lecithin as an emulsifier to mix the butter and cannabis extract evenly.

Porter's Magical Butter opens the door to a number of other goodies. She makes cookies using any cookie recipe that calls for a half cup of butter. When we spoke, it was Betty Crocker's chocolate chip cookies in the oven. One batch of cannabutter, she says, can make about 150 cookies.

A clear liquid byproduct is released from the Magical

Butter Machine when she makes butter, and she uses this for cooking. When she makes butter with coconut oil, she says the fiber byproducts squeezed out of the butter can be used to make an exfoliating scrub. If you aren't using a Magical Butter Machine, she says, jelly bags can be used to collect fiber byproduct.

Blume also works with coconut oil and cannabis and says that a coconut oil infusion is a great option if the plant you're working with is old or needs salvaging. She also says in this case the plant does not need to be dried or decarboxylated, as the slow and low cooking process will activate the necessary compounds. To make, she adds a handful of cannabis to 32 ounces of coconut oil. She cooks it in a crock pot for a few hours, or even a day, to prepare fully, and strains it through something fine, like a coffee filter. The result is a "nice, light green coconut oil."

She uses this oil in cooking and baking. One of her most versatile treats is her THC chocolate, which whisks together one cup evaporated milk, one pint heavy whipping cream, one cup corn syrup or agave, two cups granulated sugar, one cup dark brown sugar and one cup of THC coconut oil on low heat until smooth, stirring

frequently and slowly raising the temperature to high. When the temperature reaches 220 degrees Fahrenheit, which Blume uses a candy thermometer to measure, she adds one tablespoon of baker's vanilla and 10 to 12 ounces of semi-sweet or dark chocolate baking chips.

Blume then seals the chocolate mixture in jelly jars that need to be refrigerated once open. She says it

can be mixed into espresso and foamed milk for a mocha, warmed and mixed into ice cream or eaten straight from the jar.

So many Eugeneans have access to the cannabis plant, and Blume says she'd love to see more people working with it and getting experimental on their own.

"Even if it doesn't work the first time, or the first three times, just keep trying and just keep looking online and reading," Blume says. "Don't be discouraged, let it just be a creative process. And don't overdose on your own product." •





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Photo by Jackie Lee Young

They are all separate entities, “each their own little world, all of them linked by the theme of joy,” Michelle Zauner tells *Eugene Weekly* in a phone interview about the songs on her new album *Jubilee*. On Friday, Sept. 24, Zauner, who performs under the name **Japanese Breakfast**, will return to WOW Hall, where she performed her first show at 16. “Eugene will always kind of feel like home for me,” Zauner says warmly, expressing her excitement to visit old favorite spots such as Newman’s Fish Company and Café Yumm!.. She was born in Seoul, grew up in Eugene and now lives in New York City. Zauner describes *Jubilee* as an expression of — and a fight for — joy, something that she “felt ready to write about,” after having written her first two albums about the grief of losing her mother. The album explores joy as if in an expansive web across space and time, weaving through comfort and pain and everything between. “Kokomo, IN,” a love song on the album, talks about two teenagers saying goodbye as “a joyous thing, instead of being sad... because there’s so much life ahead of them.” Zauner describes *Jubilee* as taking the “optimism of youth” and using it as a lens for life now — remembering how she “fought for it so hard” at 16 fuels her performances now. If the “battle for joy” she fights with *Jubilee* requires tools, Zauner muses that “passion and creativity” would be under her belt.

Japanese Breakfast performs at WOW Hall, 291 W. 8th Avenue, 8 pm Friday, Sept. 24. SOLD OUT. — *Jenna Comstock*

GENERAL

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ART EXHIBITS

Featured Artist: Rich Bergeman; Window Artist: Sheryl Thompson (thru Sept. 30), River Gallery, Independence.

Habitat and the *Mayor’s Teen Art Show* (thru Oct. 1), Maude Kerns Art Ctr.

Community Wide Analog Photography Show (thru Oct. 8), The O’Brien Photo Gallery.

OSLP Art Exhibit (thru Oct. 31), Eugene Public library,

second floor. More info at 541-682-5450 or Eugene-or.gov/library.

Rick Bartow: Absinthe Dream (Sept. 29-Oct. 30), Karin Clarke Gallery, 760 Willamette St.

Ro Prayer Flag Redux (thru Oct. 31), Donald R. Dexter, Jr. DMD, LLC, 2233 Willamette St.

Beyond Creative: Japanese Prints Since the 1950s (thru Nov. 13), White Lotus Gallery.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO.

GATHERINGS

Al-Anon meetings throughout Eugene. More info at AlaNonLaneor.us.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for class & price info.

Workout classes w/ price listings at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. Classes & price info on Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. Class & price info at WestLaneFitness.com.

Yoga & Workout Classes at Yoga West Eugene. Class & price info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more class & price info.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library: *The Day You Begin / El Día En Que Descubres Quien* in the park at Petersen Barn Community Ctr. *Alma and How Do Dinosaurs Go to School? / Como Van a la Escuela Los Dinosaurios?* at Willakenzie Park. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

LITERARY ARTS

Writers & Wine 2021: Alaskan author features new book (thru Oct. 1). Benefit for Fern Ridge Library. More info at FriFoundation.org.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THEATER

Submissions for the NW 10 Festival: Long Story Short! Submissions are open to the first 100 scripts received thru Oct. 31. Submission guidelines at OCTheatre.org.

THURSDAY SEPTEMBER 23

GATHERINGS

Imagination Library Luncheon, celebrate and raise funds for the Imagination Library of Eugene, 11:45am, bit.ly/2021Imagination. Info to donate or purchase raffle tickets, visit EPLFoundation.org/luncheon.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

KIDS/FAMILY

Eugene Library Storytime, 10:30am, Sheldon Community Ctr. 2445 Willakenzie Rd. Register at bit.ly/EugStorytimesCal or call 541-682-5450.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Career Exploration Workshop w/ Eugene Library & Lane County Workforce Services, 10am, online or by phone. Info at 541-682-5450 or at Eugene-or.gov/library.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Conscious Parenting: Raising Liberated BIPOC Children (4-part series), 5-7:30pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

Humans, Other Animals & the Ethics of Research, a panel discussion on the lawn at Museum of Natural and Cultural History, 6pm. RSVP at 541-346-3024 or MNCHTicketing@UOregon.edu.

Leger Lessons: Mystic Mandalas (painting lessons), 6:30-8:30pm, Sweet Cheeks Winery. \$45.

MUSIC

Kantner Mays Rempel Trio, jazz & blues, 6pm, Territorial Vineyards.

Porter Robinson, dance-electronic, 6:30pm, Cuthbert Amphitheater. \$30-40.

Thursday Night Down Beat, 6:30pm, Mac’s Restaurant & Nightclub.

Alder Street, soul, 7pm, beergarden.

Eugene Symphony Orchestra, 7:30pm, Hult Center. \$10-65.

Stella Heath’s Quintet, jazz & swing, 7:30pm, The Jazz Station. Ticket info at The-JazzStation.org. \$20.

Andy Frasco & the U.N., blues rock, 8pm, Sessions. \$18-22.

Willow, punk, 8pm, McDonald Theatre. \$25-30.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

SEPTEMBER 24

FILM

4th Friday Classic Film Night: *Slaughterhouse Five* (1972), 7pm, The New Zone Gallery.

GATHERINGS

City Club of Eugene: “The Knight Campus: How the Growth of a Research Juggernaut Can Change the World... and Eugene,” Eugene City Club Facebook. Airs again at 7pm Monday, Sept. 27 on KLCC, 89.7 FM.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, TransponderCommunity.

Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.

KIDS/FAMILY

Eugene Library Storytime Friday, 10:30am, Echo Hollow Pool.

LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

MUSIC

Concrete Delta Variant, Americana, 6pm, Territorial Vineyards.

Daddy Rabbit, blues, 6:30pm, Mac’s Restaurant & Nightclub. \$6.

Idit Shner Quintet ft. John Mambira (sold out), 7pm, The Jazz Station.

Eugene Opera: *Lucy*, 7:30pm, Wildish Theater. \$15-60.

Paul Biondi & friends, jazz, 7:30pm. The Public House, Spfd.

Atyya, eclectic bass, w/ Soohan & Morillo, 8pm, The Big Dirty. \$20-25.

The Survivors, ‘50s-‘90s classic rock, 8pm. The Embers.

Petty Fever, Tom Petty tribute band, 9pm, Beer Station, 495 Holly St, Junction City.

RECREATION

Trivia, 7-9pm, Tap & Growler.

SPECTATOR SPORTS

Women’s College Soccer: Oregon at UCLA, 7pm, Pac-12 Networks.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THEATER

The Pajama Game, 7:30pm, The Shedd. \$29-39.

SATURDAY SEPTEMBER 25

ART/CRAFT

Go Ducks! Weekends, 10am-4pm, Museum of Natural and Cultural History.

FOOD/DRINK

Harvest Take-away Tea online w/ Shelton McMurphey Johnson House, 1-2:30pm, SMJHouse.org. \$25-30.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

GATHERINGS

Let's Talk Transgender w/ Allies & Supporters, 3:30-5:30pm, Transponder Community.

Virtual Lego Club at the Spfd. Public Library, 3:30pm, Springfield-or. libcal.com.

KIDS/FAMILY

Library Storytime, 10:30 or 11:30am, Eugene Public Library.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Gary & Eva, jazz, 6pm, Territorial Vineyards.

Brian James & The Revival, blues & soul, 6:30pm, Mac's Restaurant & Nightclub. \$10.

Anya Lecuyer & friends w/ Gerry Rempel, rock & R&B, 7:30pm, beergarden.

Andy Shauf, singer-songwriter, 8pm, Sessions. \$25.

The Survivors, '50s-'90s classic rock, 8pm, The Embers.

Tricky Thing & Ripple Vision, dubstep, 8pm, The Big Dirty. \$10.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

OUTDOORS

Eclectic Edge Racing (one-wheel racing event), 11am, Dorris Ranch, Spfd. RSVP at EclecticEdgeRacing.com. \$10-30.

SPECTATOR SPORTS

College Football: Arizona vs. Oregon, 7:30pm, Autzen Stadium (ESPN). Tickets at GoDucks.com.

THEATER

The Pajama Game, 7:30pm, The Shedd. \$29-39.

SUNDAY

SEPTEMBER 26

ART/RAFT

Go Ducks! Weekends, 10am-4pm, Museum of Natural and Cultural History.

COMEDY

Crackin' Up Comedy Showcase, 7-9pm, Covered Bridge Brewing Group, Cottage Grove. \$10-12.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

TBIPOC Affinity Discussion/Support Group, 1-3:30pm, Transponder.Community.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

MUSIC

Eugene Opera: Lucy, 2:30pm, Wildish Theater, 630 Main St, Spfd. \$15-60.

Pete Kartsounes, bluegrass, 5pm, 70 E. Howard. \$15-20.

Oregon Brass Society: A Mixed Bag, 5:30pm, public

square of Eugene Masonic Cemetery.

Three Dog Night, rock, 7pm, Cuthbert Amphitheater. \$30-79.

Kyle Smith (Full Band) w/ Balance Trick, 8pm, WOW Hall. \$12-15.

OUTDOORS

Birding in Hendricks Park, 7am, Hendricks Park. RSVP at FriendsOfHendricksPark.org/tours.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

College Volleyball: Oregon at Arizona State, noon, Pac-12 Networks.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

THEATER

The Pajama Game, 3pm, The Shedd. \$29-39.

MONDAY

SEPTEMBER 27

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 825 Blair Blvd.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Eugene Peace Choir New Season!, 6-8pm, First United Methodist Church.

Learn to Meditate, 6-7:30pm, MeditationInOregon. FREE-\$10.

Mystic Yoga, 6:30-7:30pm, Sweet Cheeks Winery. \$20.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

TUESDAY

SEPTEMBER 28

FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Avenue and Oak Street.

GATHERINGS

Weekly Art Figure Sessions, 6-9pm, The Church, 3rd & Monroe.

KIDS/FAMILY

Babywearing & Bailando: Dance w/ your Baby in the Park!, 5:30-7pm, Island Park, Spfd.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Lane County Audubon September Program Meeting: "The Chinstrap Penguins of Elephant Island: From Endurance to Esperanza" w/ Noah Strycker, 7-8:30pm. In person at Willamette Hall room #100, and Zoom at UOregon.Zoom.us.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Transponder.Community.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

WEDNESDAY

SEPTEMBER 29

KIDS/FAMILY

Outdoors: Zimbabwean Singer & Songwriter RatieD, 10:30-11:30am, at library fountain plaza.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

rEV Up! Workshop-Learn the basics of owning an electric vehicle, new or used., noon, EEA-1967.ClubExpress.com.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder Community.

MUSIC

Jazz & Variety, 6:30pm, Mac's Restaurant & Nightclub.

Jacob Camara, acoustic guitar, 7pm, The Public House, Spfd.

Ruthie Foster, soul, blues & gospel, 7:30pm, The Shedd. \$24-34.

Jade Bird, folk & Pop, 8pm, Sessions. \$20-25.

RECREATION

Trivia, 7-9pm, Tap & Growler.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THURSDAY

SEPTEMBER 30

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Conscious Parenting: Raising Liberated BIPOC Children (4-part series), 5-7:30pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

MUSIC

John Crain & Friends, blues, 6pm, Territorial Vineyards.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

Paul Biondi & Gus Russell, jazz, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

College Women's Volleyball: Oregon at California, 4pm, Pac-12 Networks.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

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OCT 16 4:30PM GATES 6:00PM SHOW

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ANDREW WILKOWSKA SINGS IN EUGENE OPERA'S
PERFORMANCE OF LUCY SEPT. 24 AND 26

Photo Courtesy Eugene Opera

'Good Times and Bum Times'

PERFORMING ARTS GROUPS AND VENUES DEMONSTRATE RESILIENCE AND FLEXIBILITY IN FACE OF COVID-19 RESURGENCE

By Ella Hutcherson

The entertainment industry's current predicament could be symbolized by a half glass of water.

Planning and preparing amid a minefield of COVID-19 regulation changes and risk levels is frustrating and stressful, but bringing art back to audiences after so much time away can be joyful and uplifting.

Many audience members are ecstatic to return to auditoriums, but some patrons continue to avoid performance halls for the time being. Some directors express the disappointment of scrapping performance plans last-minute, while also crediting the ways in which the pandemic has strengthened the resolve and nimbleness of their organizations, characteristics that will outlive the virus.

"It's not been easy. But I think you have a choice," says Fred Crafts, executive director of Eugene theater company Radio Redux. "You can look at the glass half empty or half full. And I want to look at it as half full."

The Hult Center for Performing Arts is doing what it can to keep that glass from tipping over. As of Sept. 1, the Hult requires patrons to show proof of vaccination or a negative COVID-19 test administered within 48 hours of a performance. Rich Hobby, director of marketing for the Hult, says reactions to the change have been

predominantly positive, partially because many audience members understand the financial precarity of performing arts right now.

"The ramifications of another shutdown for the entertainment industry aren't even fathomable at this point," Hobby says. "We have to find a way forward, and the way forward right now is having a vaccine policy and testing policy."

On Sept. 23, the Hult is welcoming back the Eugene Symphony, and on Sept. 24-26, Radio Redux. Both groups are putting on their first live indoor performances since pre-pandemic times.

Eugene Symphony's program will include Libby Larsen's "Deep Summer Music," Florence Price's Piano Concerto, played by pianist Michelle Cann, and Sergei Rachmaninov's "Symphonic Dances," featuring a solo from saxophonist Idit Shner.

The symphony put on outdoor concerts earlier in the summer, and Eugene Symphony's associate executive director Lindsey McCarthy says the orchestra's enthusiasm to perform again was "palpable."

"I think that same energy and joy of being together again with their colleagues who they haven't been able to perform alongside in months will be something that the audience can really sense," McCarthy says.

The other group set to reprise their time at the Hult,

Radio Redux, plans to perform *The Burns and Allen Show*, a nod to comedy team George Burns and Gracie Allen. But Crafts says that if a COVID-19 related wrench is thrown in the gears and the audience or performers' safety comes into question, he is willing to pivot, as he has done many times in the last 18 months.

Actors Cabaret of Eugene and Oregon Contemporary Theatre have already done so. Actors Cabaret's premiere of *Forbidden Broadway* is moving online, says co-founder Jim Roberts, as the small performance space does not feel safe just yet, and OCT is delaying its reopening to October or November.

The John G. Shedd Institute for the Arts, however, has a busy season lined up, all while following state requirements. On Sept. 29, American singer Ruthie Foster will perform what The Shedd website calls "her combustible blend of soul, blues, rock, folk and gospel."

Another vocal performance to look forward to is Eugene Opera's *Lucy*, the story of a psychologist and his adopted chimpanzee, Sept. 24 and 26 at the Wildish Theater. Audience members must be fully vaccinated or show proof of a negative PCR COVID test.

The opera will be preceded by a panel discussion at the Museum of Natural and Cultural History on the University of Oregon campus Sept. 23. The panel is free, but an RSVP to mnchticketing@uoregon.edu or 541-346-3024 is necessary to attend.

Erika Rauer, executive director of the Eugene Opera, notes that operas typically take a year, if not two, to plan out. The fluctuation of the current situation is not conducive to putting on a show of any kind, especially those that require lots of planning. McCarthy says she's lost count of the number of times the symphony has revised messaging to their subscribers because something has changed in the matter of a day.

But their effort is not wasted. Those comfortable at live performances have made that clear, time and time again.

"I've heard an audience of 50 clap louder than an audience of 300," Hobby says. "Just because they are that thankful." ■

Smoked Out

WILDFIRE SMOKE IN ASHLAND CANCELED ALL BUT TWO AUGUST PERFORMANCES OF THE ONLY PLAY RUNNING THIS SUMMER AT OREGON SHAKESPEARE FESTIVAL

By Bob Keefer

The Oregon Shakespeare Festival, which shut down most of this season and last due to COVID, has been slammed by wildfire smoke as it tries to bring audiences back with a live production in its outdoor theater.

In July, OSF opened *Fannie: The Music and Life of Fannie Lou Hamer* in the outdoor Allen Elizabethan Theatre. The one-woman show about a real-life civil rights activist constitutes the Ashland festival's entire 2021 season, if you don't count *It's Christmas, Carol!*, a holiday comedy written by three OSF actors set to open in late November.

Fannie, which replaced a reduced season of three shows previously announced for 2021, marks an attempt to keep OSF connected with audiences who hadn't seen a play there since the pandemic closed OSF's three stages in March 2020 and the festival laid off nearly 85 percent of its staff.

The financial news hasn't improved. Choking smoke from climate-change induced fires in Oregon and California shut down all but two of 20 scheduled performances of

Fannie in August. Similarly, the festival had booked four musical concerts in the outdoor theater on Wednesdays in August; only one actually made it to the stage.

WE'VE HAD TO CANCEL MOST OF OUR AUGUST PERFORMANCES, WHICH WE KNEW WOULD BE A RISK OF PROGRAMMING DURING THIS TIME

"Sadly, this has been a very tough year for performance cancellations. We've had to cancel most of our August performances, which we knew would be a risk of programming during this time," says an email from Laura Burgos, the festival's marketing and communications director. She adds that OSF knew it was taking a financial risk on the show, which the festival had previously said would cost about \$1 million to produce. "Though we have surpassed our (very conservative) financial goal, we were ready to take a loss on this production."

Burgos says the festival has been holding "Smoke Team" meetings at 10 am each performance day to determine

whether that evening's show can go on, based on National Weather Service reports and fire information. That gives audiences half a day's notice of any cancellations.

About half of the ticket holders to canceled August performances of *Fannie* elected to view a streamed performance offered instead, Burgos says. Twenty-eight percent asked for a voucher good for future productions, 15 percent exchanged their tickets for a future *Fannie* date and 7 percent donated their ticket price to OSF.

Burgos didn't say how much money the festival lost on the canceled performances. "Our primary goal in making the decision to re-open this summer was for the sake of our community in Ashland, which is reliant on visitors coming to town," she says.

Meanwhile, OSF — which on Aug. 31 named three associate artistic directors to help Artistic Director Nataki Garrett create programming with "artist-first, multidisciplinary, anti-racist, decolonial and sustainable practices" — is expected to announce its 2022 season at the end of September.

Burgos wouldn't offer any details, but Executive Director David Schmitz told *Eugene Weekly* in May that the festival would need to cut its productions by about 25 percent. In recent years, before the pandemic, OSF had been mounting 11 shows in a season.

"I think folks will be excited to hear the lineup we've got coming," Burgos says of the 2022 season. "And after everything we've been through since closing in March 2020, I think we're all ready for the return of the repertory season." ■

Fannie: The Music and Life of Fannie Lou Hamer is scheduled to run through Oct. 9 in OSF's outdoor Allen Elizabethan Theatre. It's Christmas, Carol! opens Nov. 23 and runs through Jan. 2 in the indoor Angus Bowmer Theatre. Tickets for both shows are available at OSFAshland.org.

classifieds

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BULLETIN BOARD

Announcements

A Vote for the Traitor Trump, Proves wut you are!!! I now Regret my Vote for Joe Biden!!! So Joe Biden just Took the Traitor-Trump/TaLibon, Treaty (Did not Include the AFGhan Gov't.) & just ran with it!!! NO DEMAND for an HONEST Treaty!!! Me? In Total DISGUST!!! This is WHY PeoPLe DON'T VOTE!!! This is Why I wiLL NEVER VOTE Either DeMonic Party Again, Neither DeMonRat nor Traitor-Trump!!! Such EVIL is why GOD HimSeLf is FED UP!!! Yet, "I AM HOLDING OUT FOR JEHOVAH GOD!!!" NOT to be ConFused with "LORD JESUS & HIS LIES!!!!" ALso, Although, I have received Comments, but SAD to say, that NONE of them were of an I.Q. above a PumpKin!!! My Moral ConScience says that EVIL must ULtimately be DeFeated!!! I Believe in GOD!!! Justin.James.Martyr@gmail.com

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EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES

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"Make Light Work"

—paying respects with a notable joke.

Across

1 Printer cartridge color
5 Sports reporter Andrews
9 Bee-related
14 Emmett Kelly persona
15 Dynamic prefix
16 "Death Be Not Proud" poet John
17 "Jane ____"
18 Greek island and titular home of the Louvre's "Winged Victory" statue
20 Extinct beast with a trunk
22 Thurman of "The War with Grandpa"
23 Dubai's country, briefly
24 "Who is, um, ____-Doo?" (response from Burt Reynolds, er, Turd Ferguson)
27 Petco Park player
29 Field figure
32 Leaves in the cup
33 Fourth word in the "Star Wars" opening crawl

35 "Lord of the Rings" actress Tyler
37 Sunlight unit
38 Whence aliens originate, in some sci-fi works
43 Not just mine
44 Barge puller
45 Pronoun option
46 Place to play the ponies, briefly
47 Rockefeller Center setting, for short
49 Attorney-____
53 "Town Called Malice" band
57 Regatta requirement
59 "As Is" singer DiFranco
60 "The Living Daylights" star
64 It's celebrated in May
66 4, on some old clock faces
67 Words often paired with "Come on!"
68 Pot throw-in

69 Saint ____ Bay, Jamaica
70 Braces (for)
71 Yearn for
72 Insect found in the theme entries (and the subject of a famous joke told by Norm Macdonald)

Down

1 Ruin, like a pet owner's favorite pillow
2 His cello is nicknamed "Petunia"
3 On a gap year, maybe
4 63-Down's brother and former bandmate
5 Class with little struggle
6 Tool for enlarging holes
7 "Garfield" waitress
8 Weight-loss app whose subscription fees got flak from the BBB in 2020
9 Committee type
10 ____-Novo (Benin's capital)
11 Where travelers can be

put up
12 Anti-apartheid org.
13 "Born," in some notices
19 Many commercial logos (abbr.)
21 "Hasta ____" ("See you later")
25 Necklace unit
26 Orange side dish
28 Joe Namath's last pro team
30 Poetic lament
31 Cone producer
34 Baseball Hall-of-Famer Mel
36 Beetles, e.g.
37 Novelist ____ Easton Ellis
38 Pedal pusher
39 The "R" of "Notorious RBG"
40 Jacks ____ (video poker variety)
41 Attila, for one
42 Catherine of "Schitt's Creek"
48 Road Runner's foe
50 "Hispanic, ____," or Spanish origin" (U.S. census category)
51 Apply holy oil
52 Sorta alcoholic and aromatic, maybe
54 It means "struggle" in Arabic
55 Answers from a flock
56 Fez's country (abbr.)
58 Tossed in
61 More ____ enough
62 Sharpen, as skills
63 4-Down's brother and former bandmate
64 "Top Gun" aircraft
65 "Cheerleader" singer

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ANSWERS TO LAST WEEK'S

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries author Steve Maraboli says, “The best way to love someone is not to change them, but instead, help them reveal the greatest version of themselves.” If that strategy appeals to you, the next eight weeks will be an excellent time to put it to maximum use. You’re entering a phase when you can have an especially beneficial effect on people you care for. You’ll be at peak power to help them unleash dormant potentials and access untapped resources.

TAURUS (APRIL 20-MAY 20): It’s a good time to ruminate about things you wish could be part of your life but aren’t. You will be wise to develop a more conscious relationship with wistful fantasies about impossible dreams. Here’s one reason why this is true: You might realize that some seemingly impossible dreams aren’t so impossible. To get in the mood for this fun exercise, meditate on a sample reverie: “I wish I could spend a whole day discovering new music to love. I wish I owned a horse and a boat and a vintage brown and orange striped bohemian cardigan sweater from the 1970s. I wish I knew the names of all the flowers. I wish I felt more at ease about revealing my hidden beauty. I wish I could figure out how to eliminate unnecessary stress from my life.”

GEMINI (MAY 21-JUNE 20): Poet, essayist and translator Anne Carson calls her husband Robert Currie the “Randomizer.” His role in her life as a creative artist is to make quirky recommendations that help her avoid being too predictable. He sends her off in directions she wouldn’t have imagined by herself. Here’s an example: At one point in her career, Carson confessed she was bored with her writing. The Randomizer suggested, “Let’s put dancers into it.” In response, she repurposed the sonnets she had been working on into a live theatrical performance featuring many dancers. I think you would benefit from having a Randomizer in your life during the coming weeks. Know anyone who could serve? If not, look for one. Or be your own Randomizer.

CANCER (JUNE 21-JULY 22): If you so desired, you could travel to Munich, Germany and eat beer-flavored ice cream. Or you could go to Rehoboth, Delaware and get bacon-flavored ice cream. If you were in Taiwan, you could enjoy pineapple shrimp ice cream, and if you were in London, you could sample haggis-flavored ice cream, made from sheep innards. But my advice right now is to stick with old reliables like chocolate, vanilla and strawberry ice cream — which are still delicious even if they’re not exotic. What’s my reasoning? In general, the astrological aspects suggest that during the coming weeks, you’re most likely to thrive on trustworthy standbys and experiences you know and trust.

LEO (JULY 23-AUG. 22): Celebrated novelist Jane Austen (1775–1817) wrote, “Sometimes I have kept my feelings to myself, because I could find no language to describe them in.” People who aren’t as articulate as Austen experience that problem even more often than she did. But the good news, Leo, is that in the coming weeks, you’ll be extra skillful at expressing your feelings and thoughts — even those that in the past have been difficult to put into words. I invite you to take maximum advantage of this grace period. Communicate with hearty poise and gleeful abandon.

VIRGO (AUG. 23-SEPT. 22): “When you know what’s important, it’s a lot easier to ignore what’s not,” writes author and life coach Marie Forleo. Let her thoughts be the basis of your work and play in the coming weeks. Get vibrantly clear on what is of supreme value to you, which influences bring out the best in you, and which people make it easy for you to be yourself. Then compose a second list of trivial situations that are of minor interest, influences that make you feel numb, and people who don’t fully appreciate you. Next, Virgo, formulate long-term plans to phase out the things in the second list as you increasingly emphasize your involvement in the pleasures named in the first list.

LIBRA (SEPT. 23-OCT. 22): Happy Birthday sometime soon, Libra! As gifts, I have collected six useful mini-oracles for you to meditate on during the rest of 2021. They’re all authored by Libran aphorist Yahia Lababidi. 1. Hope is more patient than despair and so outlasts it. 2. Miracles are proud creatures; they will not reveal themselves to those who do not believe. 3. A good listener is one who helps us overhear ourselves. 4. One definition of success might be refining our appetites, while deepening our hunger. 5. With enigmatic clarity, life gives us a different answer each time we ask her the same question. 6. Temptation: seeds we are forbidden to water, that are showered with rain.

SCORPIO (OCT. 23-NOV. 21): Pioneering psychologist Carl Jung wrote, “I must also have a dark side if I am to be whole.” But it’s important to add that some dark sides tend to be destructive and demoralizing, while other dark sides are fertile and interesting. Most of us have a share of each. My reading of the planetary omens suggests that you Scorpios now have extra power to upgrade your relationship with the fertile and interesting aspects of your dark side. I hope you will take advantage! You have a ripe opportunity to deepen and expand your wholeness.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian poet Rainer Maria Rilke was a complicated person with many mysterious emotions and convoluted thoughts. And yet, he once wrote that life occasionally brought him “boundless simplicity and joy.” I find it amazing he could ever welcome such a state. Kudos to him! How about you, dear Sagittarius? Are you capable of recognizing when boundless simplicity and joy are hovering in your vicinity, ready for you to seize them? If so, be extra alert in the next two weeks. I expect there’ll be a visitation or two. Maybe even three or four.

CAPRICORN (DEC. 22-JAN. 19): Baltasar Gracián was not a 21st-century New Age self-help teacher. He was a 17th-century Jesuit philosopher born under the sign of serious, diligent Capricorn. I hope you will be extra receptive to his advice in the coming weeks. He wrote, “Know your key qualities, your outstanding gifts. Cultivate them. Redouble their use.” Among the key qualities he gave as examples were disciplined discernment and resilient courage. I bring his thoughts to your attention because the coming weeks will be a rousing time to heed his counsel. It’s time for you to identify and celebrate and give abundant expression to your key qualities.

AQUARIUS (JAN. 20-FEB. 18): After studying the genes that create feathers in birds, scientists found that humans have all the necessary genes to grow feathers. (I read about it in *National Geographic* magazine.) So why don’t we grow feathers, then? Well, it’s complicated. Basically, the feather-making genes are not fully activated. Who knows? Maybe someday, there’ll be technology that enables us to switch on those genes and sprout plumage. I bet my Aquarian friend Jessie, whose body has 30 tattoos and 17 piercings, would take advantage. In the coming weeks, it might be fun for you to imagine having bird-like qualities. You’re entering a high-flying phase — a time for ascension, expansion, soaring and seeing the big picture from lofty vantage points.

PISCES (FEB. 19-MARCH 20): Are there sensual and erotic acts you’ve never tried and are curious about? Are there experimental approaches on the frontier of your desires that would be intriguing to consider? Might there be lusty experiences you’ve barely imagined or don’t know about — but that could be fun to play with? According to my analysis of the astrological omens, the coming weeks will be a favorable time to explore such possibilities. Be safe and prudent, of course. Don’t be irresponsible or careless. But also be willing to expand your notions of your sexuality.

Homework. It’s time for Brag Therapy. Send me your proud and shiny boasts. Newsletter: FreeWillAstrology.com

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ROBERT TIMOTHY KERR, Deceased. Case No. 21PB07638 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Williamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 23, 2021. /s/ Michael Schilling, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of RICHARD ALLEN SMITH, Deceased, Case No. 21PB03958 NOTICE TO INTERESTED PERSONS-Notice is hereby given that Keri Ann Vickers has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Keri Ann Vickers, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this

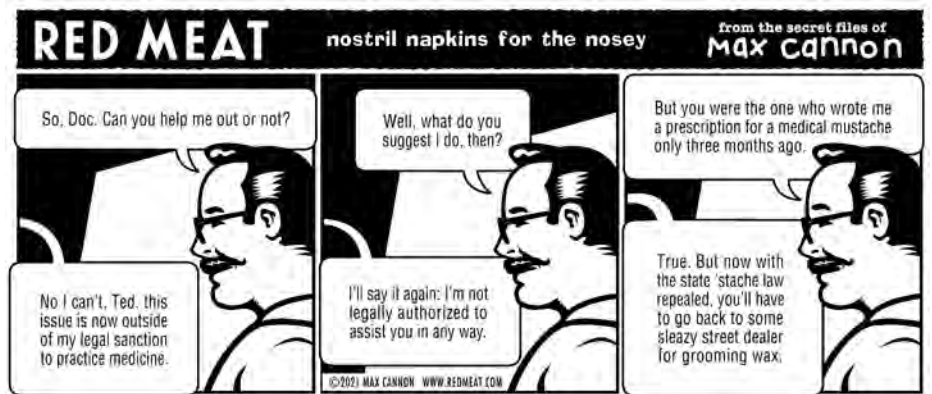
estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: SEPTEMBER 16TH, 2021. /s/ Keri Ann Vickers, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of GERALD F. WAGNER, Deceased, Case No. 21PB00570 NOTICE TO INTERESTED PERSONS-Notice is hereby given that Sheryl R. Wagner has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Sheryl R. Wagner, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: SEPTEMBER 16TH, 2021. /s/ Sheryl R. Wagner, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of LOIS ROSNER, Deceased. Case No. 21PB06842 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached to the undersigned personal representative c/o Marc Friedman, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on September 16, 2021. /s/ Sarah Yetta Finney, Personal Representative. PERSONAL REPRESENTATIVE: Sarah Yetta Finney, 1743 Washington Street, Eugene, OR 97401. LAWYER FOR PERSONAL REPRESENTATIVE: Marc Friedman, OSB # 892448, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, 541-686-4890, attyfriedman@yahoo.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. CHRISTINA REYNOLDS, Plaintiff/Petitioner v. DAVID PASILLAS, Defendant/Respondent. Case No: 20DR03439 SUMMONS FOR SERVICE BY PUBLICATION TO: DAVID PASILLAS. Date of First Publication: 09/09/21. The petitioner has filed a Petition asking for: Motion for order to show cause for modification of custody, parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO DEFENDANT: READ CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear,” you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov/forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to www.courts.oregon.gov for fee information). If must be in proper form. You must show that other party’s lawyer (or the party if they do not have a lawyer) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar’s Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to www.oregonstatebar.org. Petitioner signature: /s/ Christina Reynolds

Items were posted 09/23/2021 and will be sent to auction, destruction, or charity after 30 days. **UNCLAIMED PROPERTY NOTICE** is hereby given that the City of Eugene Police Department has in its physical possession the unclaimed personal property described on the Police Website under the Auction tab under Contacts and Services and posted in written form at three public locations. The addresses are: 1655 Echo Hollow Rd.; 2141 E 15th Ave & 125 E 8th Ave. If you have any ownership or security interest in any of the unclaimed property listed in this notice, you must file a claim with the City of Eugene Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. You may claim property by calling the Evidence Control Unit (ECU) for an appointment at 541-682-2814, 8:00 a.m. to 5:00 p.m., Monday through Friday, except holidays. You must make an appointment and bring supporting documentation of your ownership or security interest, with valid photo identification for the property to be released.



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HEAR YE, HEAR YE!!



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NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Gretchen N. Pierce Revocable Trust Agreement dated October 18, 2017, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB07402. The name of the Settlor of the Gretchen N. Pierce Revocable Trust is Gretchen N. Pierce, who died on July 23, 2021, in Eugene, Lane County, Oregon. Eric N. Pierce is the Successor Trustee of the Gretchen N. Pierce Revocable Trust. The attorneys for the Successor Trustee are Gleeves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, Oregon, 97401. All persons having claims against the Gretchen N. Pierce Revocable Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleeves Swearingen, LLP, 975 Oak Street, Suite 800, Eugene, Oregon 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee, or the attorneys for the Successor Trustee. Dated and First Published this 16th day of September, 2021.

NOTICE TO INTERESTED PERSONS ESTATE OF DELBERT DUANE MATHESON LANE COUNTY CIRCUIT COURT CASE NO. 21PB07487 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Ryan Luke Matheson, c/o E. Bradley Litchfield, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/16/21

NOTICE TO INTERESTED PERSONS ESTATE OF PATRICIA OLLIVIER LANE COUNTY CIRCUIT COURT CASE NO. 21PB05801 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative RICHARD A. OLLIVIER, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the

date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/09/21

NOTICE TO INTERESTED PERSONS ESTATE OF ROGER SAMMUAL CANOY LANE COUNTY CIRCUIT COURT CASE NO. 21PB07023. NOTICE IS HEREBY GIVEN that Penny Haider has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 09/23/21. Personal Representative: Penny Haider, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Michael David Mason, deceased, Lane County Probate No. 21PB07345. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/09/21. Suwanna D. Mason, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed and qualified as the Co-Personal Representatives of the Estate of Thomas Lee Sauer, deceased, Lane County Probate No. 21PB06231. All persons having claims against the estate are required to present their claims, with

proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 09/16/21. LeRoy Charles Sauer, Co-Personal Representative. Judith Lynn Turnipseed, Co-Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold for cash to the highest bidder on September 09, 2021. The silent bid auction will be between 11am -12pm at 825 S. 28th St Springfield, Or 97477. A 2004 Chevy Trail Blazer. Amount due on lien \$ 7,839.99. Reputed owner(s) Caitian Susan Dalberti.

SALE OF ABANDONED MANUFACTURED HOME: One (1) 1983 Freedom "Skyline" manufactured dwelling, Home ID No. 2141477, Serial No. 16950449S; HUD No. ORE 109512 has been abandoned by the prior tenant Estate of Diana L. Krzycki. The home is located at 1475 Green Acres Road, Space No. 75, Eugene, Oregon 97408. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Brenda Lindstrom, Manager, 1475 Green Acres Rd., Eugene, OR 97408, no later than Monday, October 4, 2021 at 10:00 a.m. Minimum bid shall be \$4,063.80 and does not include any unpaid taxes, also to be paid by purchaser. Please contact Brenda at (541) 343-0111 for more information and/or questions.

UNKNOWN CLAIMS NOTICE Pursuant to ORS 63.644, Quince Corner Investments, LLC, an Oregon limited liability company, hereby gives notice that Quince Corner Investments, LLC has filed Articles of Dissolution with the Oregon Secretary of State on September 14, 2021 and that any person or entity contending that it has a claim against Quince Corner Investments, LLC shall mail a claim statement to Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. The claim statement shall include the amount claimed, the date the claim arose and facts that support the claim. Any claim against Quince Corner Investments, LLC will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice.

SAVAGE LOVE

Power Tripping
BY DAN SAVAGE



I'm a 26-year-old masculine straight guy who loves exploiting the fantasies so many gay men have about straight men. When a gay guy is into me because I look like his straight-masculine-jock dream, it's a power trip like no other. It's always a specific type of bottom gay dude I seek out when I get on Grindr: a very feminine "thicc" guy with a pretty face and physical features begging for a dick. The kind of guy where from the right angles you can't tell the difference between his big ass and a thicc chick's big ass. And I always follow the same script: I send my dick pics, I make one of these thicc bottom boys want me, and I tell him to send me a video of him twerking like a stripper for me. But I don't go through with the meetup. I've experimented a few times and have gotten head from a few guys, but I have no interest in dick or fucking one of these dudes. I don't want to harm anyone or live a lie, but I don't feel queer or bisexual at all. I actually feel like I'm "earning my heterosexuality" when I do this. It's like I'm proving to myself just how straight I am by teasing these gay guys. And in all honesty, I feel like I'm doing them a service because a lot of gay guys are looking for that rare, mythical thing — the straight and strict Dom top — and I can play that role. But on some level, this all seems pretty fucked up, and I don't know why I do this and sometimes I'm confused by it. I also worry this comes from a homophobic place. ("Look at this dumb twink, he's so stupid and obsessed with dick he'll do whatever I tell him to, I'm the alpha.") And I guess it is homophobic because when you remove the intensity and power trip of being the straight male in this scenario, I just have no interest in guys at all. I know this was heavy. Sorry. But please answer my question.

— Ally Loves Personifying Homophobic Assholes

"I don't see any major problems with this, and I'm not fully clear on what he perceives his problem to be," said Alexander Cheves, the famed gay sex writer, author, and columnist. "For gay men, straight men can be a kink, and the reverse can also be true. Regardless of how he identifies, ALPHA enjoys dominating feminine gay men, who he ultimately denies. Sexual withholding—denying and being denied sex—is part of many fetishes and is really hot. So this guy's kink involves withholding and, like many kinks, it involves role-play. He's role-playing as 'the straight strict Dom top.'"

And that's *fine*, ALPHA. There are lots of gay men are into "straight strict Dom tops," as you already know, and you're giving these men something they want. You're not giving them *everything* they want — you're not meeting up with them — but you're not obligated to give them everything they want.

"We all enter Grindr chats willingly, and we should do so knowing that anyone we talk to may have no plans of following through with their promises to meet," said Cheves. "Many queer men do the same — talk and tease with no intention of meeting — and for similar reasons. The guys he is messaging are chatting with him consensually, so I don't see any consent violations."

Now if you were uploading or sharing the video clips these guys make for you without their knowledge, ALPHA, that would be a very serious consent violation. It would also be a crime in many places. But if feeling powerful and/or powerfully desired is all you want, ALPHA, and these femme thicc boys are willing to meet that need for you, and you're meeting a need for them, there's nothing wrong with what you're doing.

"Even the homophobia bit is not alarming to me," said Cheves. "Shame, stigma and prejudice have their place in many fetishes. I think these things often *lead* to fetishes in the first place. So long as ALPHA isn't committing violence against these men or causing them harm, I don't mind that he likes degrading them. I like guys who degrade me and call me a faggot, and I don't much care if this fun part of my sex life comes from latent homophobia in me or the men I play with."

There's a big difference between screaming homophobic slurs at someone on the street and seeking out gay men who enjoy what linguist John McWhorter described on my podcast as "theatrical subjugation." While homophobia unquestionably shaped the desires of the men who find your schtick appealing, ALPHA, you're not promoting homophobia or justifying homophobic violence. Indeed, implicit in stepping into these roles — straight alpha top, gay submissive bottom — is your ability and, even more importantly, their ability to step right back out of these roles. While playing erotic games with homophobic themes won't eradicate homophobia from the earth (wouldn't it be nice if it could?), a gay guy who consents to this kind of "abuse" gets to decide when it starts and when it stops.

"If ALPHA's problem is 'confusion' — a concern that maybe he's not fully straight — that's something neither of us can help him with, as that problem boils down to a foundational debate on what it means to be queer," said Cheves. "Is there a discernible difference to an outsider between a straight man who titillates gay men for fun and a gay man who does the same? Not really. This could be his inlet, his way into queerness, his version of same-sex attraction."

And if you were to decide you are some kind of gay or some kind of bi or a whole lot of heteroflexible, ALPHA, you wouldn't be the first Dom top who liked feminine gay men but had zero interest in dick. Some gay bottoms are fine playing with tops who ignore their dicks; some gay men get off on having their dicks ignored. And since some trans men are gay and since some trans gay men are femme and since some trans men are subs and since not all trans men — gay or otherwise — get bottom surgery, ALPHA, that means there are lots of gay men out there without dicks for you to choose from.

"But unless he calls himself gay, he's not gay," said Cheves. "Being gay or queer isn't really about the chemical processes of arousal in the brain and body. It's a willingness to be one of us, to claim oneself as part of our tribe. If he doesn't feel the need to do that or thinks doing so would be disingenuous — indeed, if he *must* be straight for this kink to work — then he's straight. As long as he's doing no harm — just having hot, consensual Grindr chats with guys before ghosting them — he can be whatever feels true for him."

Alexander Cheves is a columnist for OUT Magazine and runs the popular *Love, Beastly* advice blog. His new book *My Love Is a Beast: Confessions* comes out next month. Follow him on Twitter @BadAlexCheves.

I call bullshit on RUBBED's letter and query about reporting her former massage therapist. Business relationships can turn into friendships and friendships can turn into something more. In this case he fucked up, he should have been monitoring his emotions better, but she was a willing and equal participant in their evolving connection. But she says she "went into instant shock" when her "very close friend" of three years told her he had feelings for her? SHOCK? Did she call 911? She seems to want it both ways: she wanted him to be her "very close friend" while at the same time maintaining a professional distance. Her reaction could have simply been, "I don't feel that way about you, and I can't see you anymore." I think your advice was correct, Dan, but something about the tone of the letter rubbed me the wrong way. Perhaps it was the total lack of empathy for her "very close friend" (sorry I can't help myself) who has also suffered in this, even if it was a consequence of his mistake.


— Getting Outraged Over Dumbass Letter On Rainy Day

People are allowed to have a WTF moment when something blindsides them — and RUBBED sounded blindsided — but I agree that she's overreacting. Also, her former massage therapist is already out of work, GOODLORD, as some other readers pointed out. The business RUBBED helped him get off the ground shut down during the COVID-19 pandemic — a pandemic that's still raging, thanks to all the idiots out there who refuse to get vaccinated. Unless there's a pattern, I don't think RUBBED should report her former massage therapist to the licensing board.

My new book Savage Love From A to Z: Advice on Sex and Relationships, Dating and Mating, Exes and Extras comes out this week from Sasquatch books. Get it wherever you get your books!

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